THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 881 *Saturday, Sept.* 25, 1824. *Price* 1*d.*

Hay-market Theatre.

THE second appearance of the "Young Lady," in the character of *Miss Peggy*, in the Comedy of *The Country Girl*, drew a very numerous audience to this house last night. As far as a judgment can be formed from a performance of a single character, we may take on ourselves to pass a decided opinion of this *debutante*. Her representation of *The Country Girl* is replete with proofs of talent for the stage, yet it is not, in every respect, the true *Miss Peggy*. The great charm which MIS JORDAN threw around the character was an indescribable *naiveté*; an artless manner concealing much natural cunning. In her style of performing the part, there was nothing to be discovered to lead you to suppose there was any *acting*, except where the deception *Peggy* practices on her *bud*, requires its display. Now, this "Young Lady" (we know her by no other name) is frequently found *acting* where all should be pure simplicity. We know, that before this *art* of simplicity can be fully attained, great confidence is required, and much practice, which we are inclined to believe this "Young Lady" has not yet had. It is, therefore, with a consideration of this *alterable* defect, that we venture to assert, when further experience shall shew her in the full possession of her powers, she will command general admiration. Even at present, she is capable, in the character in question, to elicit very just applause, and which was showered upon her animated efforts very profusely last night.—She has qualities that evidently calculate her to shine in a superior sphere of the drama, and she may therefore look forward to become a London star at no very distant period. Her person is very prepossessing; and her features capable of much varied and agreeable expression: her speaking voice pleasing, and perfectly at her command, and, in general, admirably modulated to the sense of her author. In short, we have very high hopes of this "Young Lady," who has but to attain a little more experience, and we may expect her to be ranked amongst our London favorites.

Mr. COOPER, Mr. JOHNSON, and Mr. VINING, represented the *Gentlemen* of the piece very well. The latter in the drunken-scene, acted with superior effect. MRS. CLIFFORD, as *Alithea*, and MRS. C. JONES, as *Lucy*, assisted very ably in giving due effect to the Comedy. But of Mr. WILLIAMS's *Moody*, we must make this remark, that the character required more of the air of the man of breeding than he threw

into it. At the close of Epilogue, spoken very excellently by the "Young Lady," several rounds of applause marked the approbation of the audience.

A new Musical Piece, in one act, entitled *Birds without Feathers*, is in rehearsal here, and will be produced next week.

English Opera-House.

ANOTHER crowded audience was assembled here last night, to see the Musical Farce of *The Bashful Man*, with the Comic Operetta of *Is He Jealous?* and the Farce of *Jonathan in England*. In the former piece, Mr. MATHEWS acted with his usual comic humor, and received thunders of applause. Mr. WRENCH and Miss KELLY, in the second piece, performed with their accustomed excellence; and Mr. MATHEWS, in *Jonathan W. Doubikins*, kept the audience wide awake.

Covent Garden Theatre will be opened for the season on Monday next, September 27. The other nights of performing during the week will be Wednesday, Thursday, and Saturday.

SADLER'S WELLS.—This Theatre has been very numerously attended this week to witness the representation of a new melo-drama, entitled *Von Orenburg, the Hungarian Outlaw; or, the Castle of the Lake.* Mr. MORTIMER, in the Outlaw, surprised us with his excellent acting. CARTLICH, as a Fop in a dragoon dress, reminded us of a "Tenth." No person, we are certain, can play the *Fool* better than VALE; and BRYANT, in the Irishman, performed and sang with much spirit.—This gentleman is an acquisition both as an author and performer. MRS. WILKINSON is an excellent heroine; and Miss JOHNSTON never sang better.

BRIGHTON THEATRE.—A new after-piece, entitled *The Cupid of Brighton*, altered from a piece produced at the Adelphi Theatre last season, for the Benefit of MRS. BAKER, has been acted here twice.—RUSSELL has an amusing character in it, and a view of the Chain Pier has been introduced.—It is by Mr. MORRIS, and possesses considerable merit. MRS. BAKER, it is said, is engaged at one of the great winter theatres, and we hope this report is true, for we know no one who would be a more valuable acquisition to either of those houses, in the characters sustained by Miss FOOTE and Miss BEAUMONT, than this lady. She appeared on Wednesday in *Little Pickle*, and was rapturously encored in the Hornpipe; and on Thursday, by particular desire, the part of *Young Norval*, in the Play of *Douglas*.—*Der Freischutz* has done wonders. T. COOKE and MOUNTAIN have been re-engaged. The Piece has already been played nine successive nights, and is announced for three more.

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Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

DOG DAYS IN BOND STREET.

Mr Tresylian, Mr W. FARREN,
Barnaby Buz, Mr LISTON, Dick Dimity, Mr WEST
Frederick Flashly, Mr VINING,
Squeezecrab, Mr WILLIAMS, Tim, Mr COVENEY,
Alfred Tresylian, Mr JOHNSON,
Bobby, Mr EBSWOTH, Waiter, Mr C. JONES,
Rosamond, Mrs CHATTERLEY,
Cab, Mrs C. JONES, Chambermaid, Miss WOOD.

To which will be added, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude, with the New Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr POPE, Melford, Mr COOPER,
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING, Servant, Mr MOORE,
Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

On Monday, Sweethearts and Wives, with Paul and Vitginia, and 'Twould Puzzle a Conjuror.

Theatre Royal, English Opera House.

This Evening, a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,

Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, a Musical Permormance, called

Der Freischutz;

Or, the SVENTH BULLET!

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr BAKER, Killian, Mr TAYLEURE,
Casper, (*a Huntsman,*) Mr BENNETT,
Zamiel, (Spirit of the Forest) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, and Lodge.

Agnes, (*Kuno's Daughter*) Miss PATON,
Ann, Miss POVEY,
Witch of the Wolf's Glen, Mrs BRYAN,
Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

On Monday, The Bashful Man, with Belles without Beaux, and Jonathan in England.